FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00039694 **Type of Permit:** STILL **Release Date:** 04/29/2011

Production Company	MATTHEW GRAY DBA GRAY CREATES
Insured Company Name	MATTHEW GRAY DBA GRAY CREATES
Contact Phone No. 1	505-699-1594
Contact Phone No. 2	
Fax	
Address	314 READ ST SANTA FE, New Mexico 87501
Production Title	ALFA
Type of Production	Still Photo

Producer	matthew gray
Director	jorgen gomnes
1st AD	N/a N/a
Production Manager	N/a N/a
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	matthew gray
Primary Phone	Mobile - 505-699-1594
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 505-699-1594
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00

Total Permit Fee $1,105.00

Number of Locations 1

NOT A PERMIT

Permit #S00039694

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Summary Information

Location

Permit Number S00039694
Production Company MATTHEW GRAY DBA GRAY CREATES
Insured Company MATTHEW GRAY DBA GRAY CREATES
Production Title ALFA

Location Manager matthew gray
Primary Phone Mobile - 505-699-1594
Secondary Phone

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 5/2/2011 - 5/2/2011 09:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents S38584, matthew gray.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	13
Crew	12
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; All on private property; Exterior still photo near pool; ALL VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES, NO VEHICLES ALLOWED TO PARK ON THE STREET;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J7

Location Notes Monitor required entire time production on site.

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note COMPANY MUST REMAIN ALL ON PROPERTY AT ALL TIMES PER GEOFFREY SMITH

FILM LA MONITOR REQUIRED PER GEOFFREY SMITH:
05/02/2011, 0800-1800

Coordinator Note ALL VEHICLES MUST BE ON PRIVATE PROPERTY AND MAY NOT BE PARKED ON THE STREET AT ANYTIME

Parking

Base Camp
Location Type : Filming Location

Parking Notes
100 Bel Air Rd

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MATTHEW GRAY DBA "GRAY CREATES" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative. I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4-20-2011

MATTHEW GRAY DBA "GRAY CREATES"
Name of Principal (i.e. company name)
(Please Print)

Representative's Signature

MATTHEW GRAY
Representative's Name (Please Print)

Producer/owner
Representative's Title (Please Print)

314 READ STREET
SANTA FE, NM
87501
Principal's Mailing Address (Please Print)

505 699 1594
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

FILMLA COPY

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. PERMIT